



# DANCE

## Score Sheet Explanation 2017-18

**Routine Description:** A routine in this category may incorporate any one style or combination of styles outlined in the USASF category listings. All styles will be judged against each other in this category.

### CHOREOGRAPHY – 30 points

**COMPOSITION OF ROUTINE (15 pts)** – Judges will credit how well the movement complements the music. The presentation of new and unique ideas created through movement, staging and transitions. The originality of routine, concept, musicality, and movement. Appropriate utilization of the team's ability level.

**ROUTINE STAGING / VISUAL EFFECTS (10 pts)** – Judges will credit how the dancers are staged on the floor. The variety of seamless formation changes, their placement on the stage, and how these formations create visual pictures. Visual effects are created through a variety of movement, level changes, group/ground work, formation changes, etc.

**DEGREE OF DIFFICULTY (5 pts)** – Judges will credit the difficulty of the routine (does not reflect execution). Overall level and intricacy of movement, noting the variety of movement and utilizing intricate footwork, elements, transitions and formations.

### GROUP EXECUTION – 20 points

**UNIFORMITY / SYNCHRONIZATION (10 pts)** – Judges will credit how well the team dances together as a group, rather than the execution of technique. The ability of the team to maintain accuracy, clarity and control.

**SPACING (10 pts)** – Judges will credit the ability of dancers to gauge and position themselves with correct distances between each other in and throughout all formations and transitions.

### MOVEMENT QUALITY – 30 points

**PLACEMENT / ALIGNMENT (10 pts)** – Judges will credit accuracy of body work. The dancers superior placement and precision.

**INTENSITY / CONTROL (10 pts)** – Judges will credit overall intensity, strength and control of movement.

**STYLE SPECIFIC ELEMENTS (10 pts)** - Judges will credit effective incorporation/execution of style specific elements. Demonstrating proper technique including extension, approach, accuracy, exit, etc.

### PERFORMANCE EFFECT – 20 points

**COMMUNICATION (10 pts)** – Judges will credit the genuine use of projection, expression and emotion to convey their message leaving a memorable and lasting impression.

**APPEAL & AUDIENCE SUITABILITY (10 pts)** - Judges will credit the general effect of the combined presentation of music, costuming, choreography and its suitability for family viewing.



# DANCE

## 2017-18

TEAM NAME

DIVISION

JUDGE #

### CHOREOGRAPHY [30]

COMPOSITION OF ROUTINE (15 pts) \_\_\_\_\_

ROUTINE STAGING / VISUAL EFFECTS (10 pts) \_\_\_\_\_

DEGREE OF DIFFICULTY (5 pts) \_\_\_\_\_

### GROUP EXECUTION [20]

UNIFORMITY / SYNCHRONIZATION (10 pts) \_\_\_\_\_

SPACING (10 pts) \_\_\_\_\_

### MOVEMENT QUALITY [30]

PLACEMENT / ALIGNMENT (10 pts) \_\_\_\_\_

INTENSITY / CONTROL (10 pts) \_\_\_\_\_

STYLE SPECIFIC ELEMENTS (10 pts) \_\_\_\_\_

### PERFORMANCE EFFECT [20]

COMMUNICATION (10 pts) \_\_\_\_\_

APPEAL & AUDIENCE SUITABILITY (10 pts) \_\_\_\_\_

### TOTAL SCORE [100]