



# HIP HOP

## Score Sheet Explanation 2017-18

**Routine Description:** A Hip Hop routine can incorporate any street style movement with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation.

### CHOREOGRAPHY – 35 points

**COMPOSITION OF ROUTINE (20 pts)** - Judges will credit how well the movement complements the music as well as the originality of routine, concept, musicality, and movement. Element incorporation that supports the flow of the routine as well as individual or small group work that enhances the routine dynamic. Appropriate utilization of the team's ability level.

**ROUTINE STAGING / VISUAL EFFECTS (10 pts)** - Judges will credit how the dancers are staged on the floor. The seamless incorporation of unique and challenging formations and transitions. Visual effects that are created with interactive movements and incorporation of creative and unpredictable visuals, group builds, illusions, patterns, levels and/or opposition.

**DEGREE OF DIFFICULTY (5 pts)** - Judges will credit the difficulty of the routine (does not reflect execution). Overall level, pace, and intricacy of hip hop movements such as footwork, direction changes, and technical elements.

### GROUP EXECUTION – 20 points

**SYNCHRONIZATION (10 pts)** - Judges will credit how well the team dances together as a group, rather than the execution of Hip Hop movement; noting consistent unison and timing/rhythm by the group. Team displays uniformity of movement within both choreography and technical elements.

**SPACING (10 pts)** - Judges will credit the ability of dancers to gauge and position themselves correct distances between each other in and throughout all formations and transitions.

### MOVEMENT QUALITY – 30 points

**AUTHENTICITY/INTERPRETATION (10 pts)** – Judges will credit the dancer's demonstration of correct technique within any hip hop/street dance style.

**INTENSITY/CONTROL (10 pts)** – Judges will credit the overall execution, stabilization, control, and momentum of the dancers.

**EXECUTION OF HIP HOP ELEMENTS (10 pts)** - Judges will credit demonstration of correct approach, execution, and release of element(s). Body awareness and control of the dancer's strength, balance, and form while completing selected element(s).

### PERFORMANCE EFFECT – 15 points

**COMMUNICATION (10 pts)** - Judges will credit genuine projection, energy, and intensity to project a confident presence clearly conveying their message and/or style(s) leaving a memorable and lasting impression.

**APPEAL & AUDIENCE SUITABILITY (5 pts)** - Judges will credit the general effect of the combined presentation of music, costuming, choreography and its suitability for family viewing.



# HIP HOP

2017-18

TEAM NAME \_\_\_\_\_

DIVISION \_\_\_\_\_

JUDGE # \_\_\_\_\_

## CHOREOGRAPHY [35]

COMPOSITION OF ROUTINE (20 pts) \_\_\_\_\_

ROUTINE STAGING / VISUAL EFFECTS (10 pts) \_\_\_\_\_

DEGREE OF DIFFICULTY (5 pts) \_\_\_\_\_

## GROUP EXECUTION [20]

SYNCHRONIZATION (10 pts) \_\_\_\_\_

SPACING (10 pts) \_\_\_\_\_

## MOVEMENT QUALITY [30]

AUTHENTICITY / INTERPRETATION (10 pts) \_\_\_\_\_

INTENSITY / CONTROL (10 pts) \_\_\_\_\_

EXECUTION OF HIP HOP ELEMENTS (10 pts) \_\_\_\_\_

## PERFORMANCE EFFECT [15]

COMMUNICATION (10 pts) \_\_\_\_\_

APPEAL & AUDIENCE SUITABILITY (5 pts) \_\_\_\_\_

## TOTAL SCORE [100]